

The SPIRIT

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ST. JOSEPH'S COLLEGE

OCTOBER 1982

Happy New Year

by Daniel Kerrigan

On September 13, 1982, the Undergraduate Association Senate for the 1982-83 school year met for the first time. Even though this was the first formal meeting of senate, a great amount of time and effort had already been put in to insure a successful school year.

The officers of the Undergraduate Association headed by President Brigid McMaster, Vice-President Martin Griffin, Treasurer Raymond Cashman, and Secretary Mary Ellen Ward, along with Councillors Joseph Argento, Nancy Gilchrist, Marie Mackey and Janine Mahfouz have already implemented some new and successful innovations. With the theme being "A New Year" most of the events so far have taken on this idea. The first common hour which was held on Tuesday, September 14th, from 1:05 to 2:00 PM was used to welcome everyone to the new year and to explain the use of the common hour. The attendance at the inaugural common hour was very impressive and it appeared to be an enjoyable and informative time for everyone who attended. The common hour also saw the opening of the St. Joseph's College Boutique. The boutique has a supply of tee shirts, jackets, shorts, and caps bearing the St. Joseph's College insignia on sale for those who wish to purchase them. Continuing with the idea of a "New Year" the auditorium for the first mixer was decorated with balloons, and horns were passed out and used to welcome in the New Year. The first mixer was one of the most successful and well attended of such events in recent memory. Another idea that has been implemented and enthusiastically received is the 50/50 raffle. The U.A. was able to sell \$350 worth of tickets, of which half, or \$175, went to Laura Blika, the winner of the first drawing.

Even though many events have already happened, there is a full schedule for of more on tap. To begin with, the common hour scheduled for October 19th is planned to be a U.A. Forum. All members if the U.A. are invited and encouraged to attend. Also planned for October is the second 50/50 raffle. Chances may be purchased throughout the month for this drawing. The month concludes with the second mixer. The theme for this mixer will center around Halloween, and all are encouraged to attend and wear a costume.

Looking down the road a bit further the U.A. is sponsoring the St. Joseph the Worker Award for all those students who perform any volunteer activities. The date is scheduled for November 9th and

Common Hour

by Mark Gleason

This year, when the classes went from 50 to 55 minutes, the administration decided to work the Common Hour into the fall schedule.

The Common Hour is a time when students and faculty are free to enjoy events that would be of interest to almost everyone. This semester, the Common Hour is between 1:05 pm and 2:00 pm on Tuesdays.

So far, it looks to be quite successful. The first Common Hour was a "Welcome to St. Joseph's College." It brought in "The New Year" to the school with ginger ale served in champagne glasses. In that hour, a slide show depicting life at St. Joseph's in the past year was presented.

The second Common Hour was a Club Sampler. The Dance Club put on a mini-show as did Chapel Players, with their rendition of "Together." After the recording failed to work three times, they proved that "the show must go on." The girls from Chapel Players also did "You Gotta Get A Gimmick." Both were from "Gypsy," last semester's musical. The Folk Group and the new Gaelic Society did some musical numbers. The Photography Club did a slide show on their activities and the Science Club cut up a "body."

Student reaction to the Common Hour has been favorable. The Common Hour has done a good job of boosting school spirit and unity. However, some say that the atmosphere is like a "grade school assembly."

With the hard work of the Common Hour Committee, UA President Brigid McMaster, UA Vice President Marty Griffin and the Council, along with faculty representative S. Mary Meier, we can see more spirited Common Hours in the future.

for further information you may Brigid McMaster or Marie Mackey, and watch for posters with detail on the bulletin board.

At this time we would also like to acknowledge and congratulate those students who were elected to senate in the elections held September 28th and 29th. These six new members are Mary Cashman, Patrick Keenan, Ann Lydon, Shaun McCormack, Jeanne Myer and Juan Velazquez. These six new members will join those senators who were elected last spring as well as club representatives who comprise the senate. The senate so far has discussed and voted on a few important items. Probably the most important one, and the one that af-

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Investiture

by Mary McManus

The first week of college life for the Class of 1986 was capped by the formal Investiture and Honors Convocation held Sunday, September 12th, in the college auditorium. During the ceremony, which was presided over by Sr. George Aquin, president, Sr. Margaret Buckley, Assoc. Academic Dean, Sr. Rosamond O'Keefe, head of the Academic Development Committee; Rev. Richard Ferris, college chaplain; and Mr. Martin Griffin, Vice-President of the U.A., the new students received their academic caps. The official "welcome" of the incoming students, the purpose of the investiture is to impart a definite sense of membership in the college community to those entering it for the first time. The investiture ceremony has heralded the beginning of the college careers of each freshman class at St. Joe's. As S. George pointed out in her remarks to the

students and their guests, the ceremony unites the newly invested with the rest of the student body, and also with all the students that have passed through St. Joseph's. The taking on of the garments of academia, cap and gown, are the taking on of tradition.

The other equally important segment of the investiture is the honor convocation. At this time, the students who have received honors during the past year are recognized publicly for their academic and service contributions to the college. The certificates of membership in SIGMA IOTA CHI, the school's honor society, and the gold tassels, awarded to the members of student council, were conferred by Sr. Rosamond.

After the formal ceremony, the students, guests, and faculty enjoyed the opportunity to socialize at the reception that immediately followed in the parlors of the 245 building.

New Faculty

by Brendan McGuire

One of the new faculty members of Saint Joseph's this year is a young woman, Miss Anslow, who has become a psychology teacher. When asked to come to teach at Saint Joseph's Miss Anslow quickly decided to come since she liked the idea of a small college and liked the environment. This college seemed to have a comfortable atmosphere.

Miss Anslow, a native of Ireland (which is another plus in her favor), came to the United States some years ago with the intention to study. In the past she has taught Gaelic and was interested in studying ethnic groups. Miss Anslow had previously studied in Ireland and then finished her work for her de-

gree in Psychology from Hunter College. She then went on to Yeshiva University to receive her master's degree. Presently she is hard at work finishing up her dissertation at Yeshiva to get her doctorate in psychology. She hopes to be done in a few months.

Before becoming a member of the faculty here at Saint Joe's Miss Anslow has taught at Manhattan College and Mount St. Vincent. There she taught Introduction to Psychology, Child Psychology and Industrial Psychology.

Her background in Psychology deals mainly with cognitive psychology and psycholinguistics. Basically most of her work has included experiments in language de-

New Faces

by Ellen McCarthy

Have you noticed a great number of unfamiliar—but very eager—faces roaming the halls of St. Joe's lately? They are the freshmen, SJC's Class of 1986. On September 7th, they were given a warm welcome to the college at the annual Orientation.

Marty Griffin, Vice President of the Undergraduate Association, saw to it that the day ran quite smoothly. It started with coffee and doughnuts in the cafeteria, the freshmen and transfer students mingled with each other and with their Peer Counsellors, and were presented with a copy of "New Faces" to help them get to know each other better.

Several speakers addressed the new students, including the Registrar, Sister Amata; Carol Sullivan of the Financial Aid Office; and the Director of Counselling and Testing, Gina Betro. After a student-to-student session with their Peer Counsellors, the freshmen and transfers toured the school. They asked a lot of questions, including "Where are the paddle ball courts?" "Is that the parking lot?" and "Where do we go to eat?"

A picnic on the Dillon Center Mall provided a quick answer to that last question, at least for the time being. Afterwards, Sister Margaret Buckley, Associate Dean, spoke to the new students in the auditorium. Members of the Folk Group sang, and everyone was treated to an entertaining slide presentation about Saint Joseph's by the UA Treasurer, Ray Cashman. I.D. pictures were taken, and the freshmen and transfers realized that they had finally arrived.

Orientation did not really end on September 7th. The Freshman Barbeque and Swamp was held on September 10th, and it was a lot of fun. The next week, due largely to the efforts of Brigid McMaster, President of the U.A., the "New Year" was celebrated during the Common Hour. From all indications, it looks like it's going to be a happy one!!

aling with children. In these experiments the object is to get at ways children learn and remember and also study how they use language. In the "Dichotic listening task" subjects hear words at the same time which are related to each other, either having the same meaning or sound alike. The tester hopes to find out how the subjects organize language in their minds and how they organize their thinking.

With a background like this I think Miss Anslow will be a benefit to Saint Joseph's. Welcome aboard, Miss Anslow.

From The Editor

Now, that the "New Year" has begun at St. Joe's, I'd like to welcome back all students, with a special welcome to all the new freshman and transfer students.

As the *Spirit* begins its first full year of publication I would like to stress that this is a student newspaper, and therefore is useless without your participation. We will gladly accept your letters, opinions, or even any help you may wish to give us. However, according to newspaper policy, all letters must be signed to be printed.

At present there is a poetry contest going on sponsored by the American Collegiate Poets Anthology. Any poems you submit will be published in the anthology, *American Collegiate Poets*. The first place prize is \$100. If you wish to participate see me immediately.

Also, the deadline for anyone wishing to attend Ring Night is rapidly coming. The deadline for full payment is Oct. 29. The King Night, to be held at the Embassy Terrace, promises to be an enjoyable gala for all. For details see Ellen McCarthy.

Frank Cerasoli
Editor-in-Chief

The I.A.P.C.P.

The prestigious International Academy of Professional Counseling and Psychotherapy (I.A.P.C.P.) is now accepting applications for membership from highly qualified undergraduate and graduate students. The Academy is a multidisciplinary, international organization dedicated to the worldwide pursuit of excellence in counseling and psychotherapy. It numbers among its Diplomates many of the leaders and innovators within the counseling and psychotherapy professions. On The Academy's Advisory Council are many internationally renowned individuals such as Dr. Aaron Beck (cognitive therapy), Dr. William Glasser (reality therapy), Dr. William Masters (sex therapy), Dr. Thomas Gordon (parent effectiveness training), Dr. Albert Ellis (rational emotive therapy), Dr. Hans Eysenck (research and evaluation), Dr. William Kroger (hypnosis), Dr. Nathaniel Branden (biocentric therapy), Dr. Joseph Wolpe (behavior therapy), Dr. Harold Greenwald (psychoanalytic

Student Recruitment

by Richard Stuckhardt

The Admissions Office is in full operation, planning for the "Class of 1987." It seems like a long way off, but it takes time to recruit the freshmen and transfer population joining the college community each fall.

Although it seems like an old cliché, the best advertisement for St. Joseph's is our students. While prospective applicants are encouraged to visit the campus and see all of the smiling faces en masse, it would be of great value to have individual smiles at as many of the area college programs as possible. Students are also needed to assist the admissions staff in conducting campus tours.

Any student who would like to volunteer to return to his or her alma mater and/or any other high school program is urged to drop in to the Admissions Office for a schedule of area programs. At the same time, why not volunteer to conduct a campus visit for a prospective enrollee. The continued success and growth of St. Joseph's is everyone's responsibility.

therapy), Dr. Arnold Lazarus (multimodal therapy), as well as many others.

Requirements for student membership include a minimum of 45 undergraduate credits, a superior academic record (usually indicated by a minimum of a B average) and appropriate faculty recommendations. Benefits of student membership generally include an attractive certificate suitable for framing, listing in an international directory, periodic newsletter, announcements of workshops and training programs, and graduate school placement information. Student membership in IAPCP should be of particular interest and benefit to individuals considering a career in psychology, medicine, social work, guidance or related mental health or health care fields.

For additional information and application materials, please contact The Academy, Student Membership Division, 2036 Blairmore Road, Lexington, Kentucky 40502, U.S.A., (516) 546-6646.

Financial Aid

by Mary McManus

With the advent of Federal budget cuts, many government programs have been severely curtailed, and in some cases eliminated all together. As every student knows, the area of education has not remained unaffected; on the contrary, substantial cuts in financial aid to college students have been proposed and fiercely debated.

In response to the controversy surrounding these reductions in aid, the United States Department of Education has sought to remove some of the confusion surrounding the changes in financial aid during recent months. To this end, the dept.'s Deputy Assistant Secretary for Student Financial Aid, Edward M. Elmendorf compiled an article outlining the various forms of financial aid offered by the Federal government, and the monies that will be allotted each type of aid. The article stresses the need to have financial aid programs return to their original goal, "which was to help students cover the cost of a college education—not to carry the whole burden. A successful return to original intent will help insure the survival of these aid programs for future students."

Mr. Elmendorf contends that as the economy recovers, interest rates will be lowered, resulting in the lessening of student repayment costs and reduction of Federal expenditures. Also, it is mentioned that the Reagan administration is concentrating on collecting delinquent and defaulted student loans, with \$80 million anticipated for

1983 from receipt of these previously unpaid loans. The administration has asked Congress to allow the money collected on the delinquent loans to be put directly back into the loan program, thus making more money available to future college students.

This information sounds reassuring and hopeful, but the best way to be informed of the developments in financial aid and to make competent decisions based on the new information, is to pay attention to newspaper and magazine articles, announcements posted by the college financial aid department, and most importantly, by discussing the latest revisions and conditions with the financial aid officers who are the most knowledgeable on the often confusing and contradictory facts and figures.

Photography Club

By Frances Correa

What— Photography Club
Where— In cafeteria

When— On Fridays from 1:00-1:25 or when notices are posted.

Who— Old and new members
Why—

1. Learn to use a camera (if you do not have one we'll lend you one).
2. Learn to develop your very own film in our darkroom.
3. We supply black and white film free of charge.
4. Go on trips and have a great time.
5. We try to arrange trips convenient for everyone.

Budget Cut

U.A. Finances— On Sept. 13th, the Senate, after reviewing the financial outlook for the 1982-83 school year, approved a 10% club budget cut.

As students are aware, an activity fee of \$30 is collected at the beginning of each semester. During the 1981-82 school year, the Undergraduate Association received \$21,000 in fees. Due to a drop in student enrollment, this year we will receive less funds.

Last year, the allotment for this year's budget was increased by over \$3,000. This was due to many factors, such as an increase in the number of clubs. The total before

the 10% cut was \$28,294. This represents an over 12% increase.

After reviewing these and other factors, Senate approved a 10% budget cut. This will defray part of the increase. As you can see, the U.A. budget is still not balanced.

During the course of this year, Senate and Council will have to carefully review all Financial decisions. Along with this, Council has already begun fundraisers. For example, the Vice President, Marty Griffin has introduced the 50/50 raffle to St. Joe's. Through these efforts, we hope to insure an enriching and enjoyable year.

Raymond Cashman
U.A. Treasurer

Student Editorial: Death Penalty

by Patricia Kulesa

The major dilemma in our society is not necessarily inflation or transportation, for what good is alleviating these problems if people feel they are prisoners in their own homes. The innocent bystander is the main victim of sick individuals who, for no apparent reason to us, find pleasure in rape and murder.

These people roam free while we are trapped and paralyzed in fear of the unknown. The questions that haunt us are "when," "where," "how" and most of all "why us?" We had nothing to do with these people. We were not part of their "messed up childhood," sick parents, loose upbringing or lost romances. We had and have nothing to do with them.

Then why? How does taking a life alleviate their problems? How does raping a child or nun help them? And we stand prey to this. We are being hunted down.

So there they are roaming free while we are hiding the costume jewelry in a case at home afraid to look good or display something that may be taken as a "rich" symbol because our compliment is murder.

Teenagers are forced to be children a little longer because they have a curfew and must call mommy and daddy when they get to a party and once again when they're leaving.

This editorial as you have probably already noticed supports my

opinion of the death penalty. This topic is highly subject to moral obligation.

True we are civilized now. This is no longer "an eye for an eye" society. We have learned it is "right" to turn the other cheek, to understand them, pity them and later forgive them.

I am strongly for the death penalty of offenders who have served full time (no probation) with counseling and still continue to threaten us.

It is very hard to ignore the increasing rates of both murder and rape. You have to live in fear of "who will be next?" And there always is "a next." It happens all the time, all over, to everyone; in your neighborhood, to your family and friends, and someday you. There is no "if" anymore—it's when. Their choices are narrowing down also. When they do one of the aforementioned cruelties to someone, that person is left not a person, but a paranoid shell, shaking in the dark. Then it's time to find someone new.

Well, I have stated by opinion and now I will prove that some people are fed up. There are also people who can still see into these individuals and sympathize. Both of these opinions will be represented:

Anonymous: "These people have no right to take a life and if they are threatened as we are, they

will stop if they value their life. If they don't value it and this is why they do these things then let them take their own.

Walter Carlo: "The death penalty is nothing but a scare tactic. Also, if the courts make a mistake, an innocent person is killed for something they didn't do. Killing the murderers won't bring back the murdered, it's only revenge."

Nancy Sheeran: "An eye for an eye. They commit a violent crime they should be punished and maybe others will learn."

Lorraine Denver: "I am a Catholic and if I agree or promote killing I will be a hypocrite."

Anonymous: "Crime is running rampant, in New York. Criminals know all they have to do is get a good lawyer and they're out. There are too many loopholes."

Beatriz Mundo: "The death penalty is not an answer to violence. Just take them off the street, send them away, find a solution, but not that drastic."

Here, both sides are represented equally to give an overall fair view. Through a survey of some S.J.C. students (all could not be reached) it can be estimated that 87% are strongly for the death penalty, 11% are against and 2% who agreed that the punishment depends on the crime done.

Whatever the courts decide I just hope is the right one.

The SPIRIT

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Movie Review: The Tempest

TEMPEST, Paul Mazursky's latest film, is a story of mid-life crisis with Shakespearean flair.

Based loosely on Shakespeare's *The Tempest*, the film tells the story of Phillip, a middle-aged architect (played with arrogance and wit by John Cassavetes), who leaves his job, his home and his wife, to go back to his Grecian homeland and find his roots.

Complications soon arise. Phillip's daughter (newcomer Molly Ringwald is one of the film's greatest assets), was only to stay with him in Greece for the summer. When the summer ends, Phillip's wife (Gena Rowlands) who has hooked up with Phillip's former boss (Vittorio Gassman very realistic as a casino owner with mob connections), comes to Greece to bring her home.

The father and daughter meet a free-spirited young woman (Susan Sarandon is delightful) who persuades them to flee to one of the tiny islands around Greece.

The film deals mainly with their life on the island and the efforts of the mother to get her daughter back.

The film is difficult to review because at its best it is still quite uneven. It wavers between comedy, drama, adventure and fantasy (Phillip seems to have the power to display his anger through control of the weather), often clumsily, and at times the viewer's perception of events gets so muddled it hardly seems worth the effort to understand what's going on.

Fortunately, a randy Raul Julia saves the day as the goatherd Kalibanos, who manages to mix the

superstitions of the old (he calls Phillip a god), and the slickness of the new (he woos Phillip's daughter with the promise of television in his cave). He is charming, lunatic, and often very funny.

It's hard to come to a conclusion regarding this particular film, I enjoyed most of it, and if the plot intrigues you as it did me, it may be worthwhile for you to give Paul Mazursky's *Tempest* a try.

AN OFFICER AND A GENTLEMAN—a predictable, old-fashioned love story, that also manages to be exciting, funny and

invigorating. The acting is superb, and the ending, though a little corny, is magnificent.

DINER—the year's most underrated movie, *Diner* is hilarious, touching, dramatic, and just about anything else you look for in a film. It's the witty story of a group of young men coming of age and the strain it puts on their friendship. It's so well done you'll wish it would never end.

E.T.—for those of you who haven't seen it yet (hermits, no doubt), *E.T.* is a pleasant, though extremely overrated film. It's a sign

of our culture that the story of a little man from outer space becomes a huge hit, while movies like *Diner*, which deal with coping with real life, remain virtually unknown.

THE WORLD ACCORDING TO GARP—in my opinion, the best film of the year so far. *Garp* tells the bizarre life story of T.S. Garp (played with charm and strength by Robin Williams), a writer trying to crawl out from under the shadow of his famous feminist mother. Like life itself, *Garp* is full of joy, sorrow, pain and celebration.

The Best Little Boy . . .

Holden Caulfield lives! J.D. Salinger's unforgettable character of *Catcher in the Rye* fame has come back as a homosexual in John Reid's (pen name) *The Best Little Boy in the World*. This autobiography about how Reid deals with his homosexuality gives us a humorous and touching look at the gay community.

As he looked back on his childhood, you can't help but laugh as he tells how his brother "Goliath" used to pounce on him and of his fantasy to pull off the "Do not remove under penalty of law" tag from his pillow. Reid does not try to be funny; his various experiences are funny enough without the ol' one liner being shoved in.

The Best Little Boy in the World is basically divided into two parts: **before** and **after** Reid "comes out of the closet." Before he comes out, he tells us of his "perfect" family—his

mother never got her apron dirty, his father was born with an attache case attached to his hand, and his older brother "Goliath," although he terrorized Reid, was the "Best Older Boy In The World" according to his parents. John Reid tried to act "straight;" he had three girlfriends in his entire life and each one caused him terrible grief which is related to the reader in a comical way. He recalled how one girlfriend was "a tremendous brute whom I had to wrestle with every night."

Throughout the book, Reid doesn't get graphic or very explicit. He does, however, let the reader know what his desires are. After he reveals what his sexual inclinations are to his friend, the book takes on a new route. At one point, too many characters are introduced & I became confused with the various relationships which developed. This second part is much more serious

than the first part. The fears and needs of this man who wants to hold onto his masculinity and be "a cowboy who just pals around with the guys." The thought of wearing women's clothes repels him as does any man who acts feminine.

After reading this book, I feel I have a better understanding of what homosexuals go through in a heterosexual society. John Reid didn't write this book to earn our sympathy, he wrote it so he can better analyze his own situation. *The Best Little Boy in the World* we see, is only human.

Record Reviews

by Brendan McGuire

As everyone by now should know there exists in the field of music a group named the Go-go's. Heaven help those that don't know of them. The Go-go's came on the scene sometime last year with debut album *Beauty and the Beat*. Now comes their second album *Vacation*. I find this second album to be a superior effort by the Go-go's and a better follow up album to their debut album than I had expected.

The members of the Go-go's, an all girl rock band, are Charlotte Caffey—lead guitar and keyboards, Belinda Carlisle—lead vocals, Gina Schock—drums and percussions, Kathy Valentine—bass guitar, and Jane Wiedlin—rhythm guitar. One of the reasons I admire these bold girls is because they sing well, perform the music entirely by themselves, but most of all they write their own songs—music and lyrics.

This second album is entitled *Vacation*, coming from one of the songs on the album. I think the lead singer, Belinda Carlisle, shows more of a range of her voice on this album and it certainly wakes one up to her vocals. In the first album I had thought her work was fit for the project and showed an "all right" voice but now I know she does have a true voice behind her.

The songs on this second album in general I think are more melodic than the first, the first album had produced two hit singles *We Got the Beat* and *Our Lips Are Sealed*. After I had listened to that particular album I felt they certainly were the best cuts of the album, for sure, but the rest of the songs were more or less subordinate to the two hits

Folk Group

by Patricia Kulesa

The S.J.C. Folk Group is rapidly climbing the popularity ladder in the St. Joseph's society. People are finally realizing the full potential of this talented crew. Not only do they beautifully harmonize, enhancing the psalms, they add their own special chutzpah to many of the popular lyrics. Then, just when you're thinking, "how can they possibly get any better?" they back all that up with the instrumentalists of the group.

The Folk Group, at present, is work together to choreograph their own dances. In the spring, these talented little twinkle-toes will show us all what they've learned in a concert held in the auditorium. In addition to their meetings, which will be held every Tuesday from 4pm—5:30pm in the auditorium, and their spring concert, the club is planning a cookie sale for December.

The club is still open to new members, so anyone who feels they might like to join, should definitely do so! Working together and watching each other's talents emerge is something that should not be missed! If you should have any further questions, contact Tina Bifulco. She's always around, and easy to reach.

under the direction of Patti Brenes, president (also tackling guitar and recorder) and Maria Wagner, musical director, who makes it all come together (also on guitar). Treasurer, Jeanette Mangiere, aside from planning that "fantastic" Pancake Breakfast (we can't forget) with special guest Aunt Jemimah (in person) plays the guitar and recorder while enriching the overall tone.

Some of the members of the SJC Folk Group are also affiliated with various Parish groups, but you don't have to be. Don't just stand there envious...join. What's the matter—you work? Well, well—don't you know that the Folk Group has practices Tuesday at 8 am (also Monday and Friday before Mass). Just listening and saying, "oh boy, they sound nice," doesn't help them nor does it help the school spirit of SJC. Compliments didn't get them on TV.

"TV?" That's right. St. Joseph's Folk Group—our Folk Group is going to "strut their stuff," um, appear on an upcoming Sunday Mass on Channel 9 (date to be announced).

We're movin' up and we don't want to leave you behind saying "I knew them when" so show your support and maybe we'll mention you on TV.

Inquiry to Freshmen

By Frances Correa

What are your goals for this coming year?



Linda Fisk—To achieve good grades and meet the people with which I will be with in the



Richard Siegler—To make as many friends as possible, give my best shot playing basketball and to



Nadine Welch—My main ambition is to be a better student and a wiser person. I would like to learn more by meeting new people and pick up all the things I missed in high school. Generally adjust to being an adult.

This second album has more songs that are pleasing to the ear. Of the twelve songs on the album I personally like there the best: *Vacation*, *This Old Feeling*, *I Think It's Me*, *Worlds Away*, and *Cool Jerk*. These songs are the more "softer" rock songs of the album while you could say songs like *Beatnik Beach* (which I liked) and *It's Everything But Partytime* tend more to a new wave beat. These songs are generally like the ones on their first album—new wavish.

The group is a popular group today considering their debut album sold tremendously well and this, their second album is also doing well. Also there seems to be the fact that it is an all girl band that makes their own music as well as play it in a male dominated world of the rock industry. I don't think they should have any trouble in the future to keep making and selling records.

One of the reasons, I myself, like to Go-gos is because they write their own lyrics and by taking a look at the lyrics to *Vacation* (which are on the jacket of the album) I think you'll find pretty good lyrics to the songs. The three songs where lyrics appealed to me most were *This Old Feeling*, *I Think It's Me*, and *Worlds Away*.

Dance Club

by Nancy L. Zablocki

"I'd rather be dancing...at St. Joe's." That's a catchy little phrase we've all become familiar with, particularly in the past two years. And once again the time has come for the T-shirts to emerge from the depths of our closets. Yes folks, our very own Dance Club is once again in full bloom, ready for another season of tappin' toes and pirouettes. The club's renowned president Tina Bifulco has informed this reporter that the new semester has brought in many new members who wish to let the Gene Kelly in them emerge. The club held its first meeting on Tuesday, Sept. 21, and it turned out to be quite successful. Ms. Elise Passikoff, the school's dance instructor, is once again preparing (with relish) for another season of discovering the aspiring dancers hidden behind the books. The first meeting produced new members who felt they should join since they already had some dance experience. The club however, is not restricted to only these people. The projection of the club is to teach anyone, experienced or not, the unique technicalities of dance. The season will begin with a series of muscle development on the ballet barre. Next, the members will move into more modern aspects, including improvisations. Later, they will be divided into groups who will

Sports

Mens Basketball

by Jerry Cronin

After their winningest season ever, St. Joseph's Mens Varsity (THE JAZZ) are looking forward to another productive season. This year's hopes are highlighted by the arrival of a new head coach as well as a solid number of enthusiastic and talented freshman recruits.

The new coach is Dennis McDermott a graduate of St. Francis College in Brooklyn and his 6'9" stature is responsible for his successful basketball days during college which included being drafted by the New York Knicks. Presently teaching in Packer Institute in downtown Brooklyn, McDermott has clearly laid down the law which requires three nights of practice a week. The finalization of this season's schedule is under way and the total amount of games should be around 20, including two tournaments.

Although the official team roster hasn't been posted, this year's squad will be swamped with at least six or seven freshmen. This is a solid step in our much needed rebuilding process. The first team meeting will take place Wednesday, October 6 at 4:30 P.M. in the gymnasium. Anyone interested is welcome.

In the next issue of *The Spirit* an official team roster & schedule will be published.

Womens Varsity

by Susan Shaughnessy

Once again it is fall, and everyone knows fall brings school, cool weather, falling leaves, Monday Night Football, and of course, the women's basketball varsity, here at St. Joseph's. Tryouts were held September 29th and October 1st and it looks like an enthusiastic crowd is ready to form the team.

The team is once again under the guidance of coach Margaret Ward. Welcome back from last year's team is extended to Pat Reilly, Joanne Lynch, Diana Pavlic, Rosie Rousseau, and Susan Shaughnessy. This year the varsity is pitted against John Jay, Pratt Mount Saint Vincent, Marymount, Purchase, Nyack, CCNY, NYU, Concordia, Mount Saint Mary, and St. Joe's of Patchogue.

Every team member is looking forward to a successful, enjoyable season. Before the opening of the season November 5 against the alumnae, the players will try to run a fund raiser to gain money for new uniforms and warm-up suits. Please look out for this event and support the team.

The varsity holds their practices every Wednesday and Friday. They are looking for many supporters to attend all of their games. Home games are played at Bishop Loughlin High School and transportation is provided for most away games. Best of luck to the team for a rewarding season.

Diana

Breasts that startle—
protruding points,
two proud pyramids in a barren
desert
fortressed behind starched armor
in seeming defiance
to his uninvited caress.

Anne Kobel

Interview: Guardian Angels

by Frank Cerasoli

As you have probably heard, a little while ago the Guardian Angels were protesting for the homeless outside Gracie Mansion. However, their refusal to leave resulted in having the city eject them from the area, and throw Curtis Sliwa in jail. The following is an excerpt from an interview with some Guardian Angels approximately a week before they were forced to abandon their cause.

Q: First of all, why are you protesting here?

A: For one thing we need a shelter for the homeless people, and a national headquarters for the Guardian Angels. There's a lot of homeless people, like he (gestures to another person sitting at the table) lives here too. He's homeless, he ain't got no place to stay.

Q: So there are homeless staying here.

A: We got a lady down here, a guy and Frank, here and the cops were here and calling this lady a derelict and say they don't want her staying here and now if they throw her out, where's she going to live then.

It's better to have her live here than in the subway or someplace else where she can get beat up or mugged. And we're here twenty four hours a day and can watch over them. We've been here for like a month and two weeks already.

Q: Have you spoken to the city at all? What have they said about this?

A: Mr. Koch doesn't say anything about it. He has no comments. He sneaks out so we don't see him. The second day we were here he said, "You can stay here until you rot." That's what he said to us. Then he came out with milk and cookies and a pink robe and said that.

Q: How many do you usually have down here?

A: There's usually five or six here. There was a good thirty or forty here at first, but some people go to school, some people work.

Q: How long do you intend to stay here?

A: Till we get what we want.

Q: Do you have any ideas for a place?

A: There's a place on Elder Drive. It's in Brooklyn, I think, or on Delancey Street, and we'll stay here as long as we have to. If it snows we'll stay here. It's not going to bother us.

Q: And nobody's doing anything with the other buildings?

A: No, they were selling buildings for a buck in the Bronx. They give it to other organizations. Why can't they give it to us? We're doing things right for the city. We're doing the right thing.

Frank(homeless): The buildings the city has that are empty are costing the taxpayers money, so in the meantime the taxpayers are paying for an empty building. Where, if we could take the building over, it wouldn't cost the taxpayers nothing. We'll fix it up; have some people come in to do the work and we'll have a place. There'll be forty thousand more people on the street next month, October. That means they'll have no place to go.

Q: Is there anything the public can do to help?

A: We'd really appreciate it if people could come up and sign petitions. People from your school could help by coming here and signing.

A: They just came a little while ago and they said that lady has to leave.

S(article given to me to read about protest): Dear Mr. Mayor:

Although you are not with us outside of Gracie Mansion where we the Guardian Angels are camped in our cardboard shanties, to illustrate the living conditions of the homeless...The object would be for the city to have an iron-clad contract with the Angels that states that they, the Angels, can only occupy the premises without owning it, for as long as they want. But if they use the premises for any other reason but for the agreed upon purpose, then the Angels can be evicted, or at the termination of such use, the building could revert back to city control. This ruling will protect the city owned property in the public interest, and the right of the Guardian Angels to exist and function as an organization.

If you wish to help or for more information, write to:

Guardian Angels
982 E. 89th St.
Bklyn., N.Y. 11236

Congratulations

It was hot on August 19th, 1982, but not hot enough to stop St. Joseph's very own Jerry Cronin and Ann Lydon from dancing all the way to first place. Ann and Jerry along with a few other students from St. Joseph's spent a few days out in Hampton Bays. One night at the OBI East, Camel cigarettes sponsored a dance contest so Jerry and Ann decided to give it a try. Out of approximately 150 couples, Ann and Jerry danced right into first place. Congratulations, you two, we will be looking forward to seeing you at the Halloween Mixer.

Recipes

by Diane Havriliak

Cold Pasta Salad

12 oz macaroni, boiled for 8-10 minutes, drained and cooled
1/4 cp oil
1/2 cp fresh parsley leaves
1/2 cp fresh basil leaves
1 garlic clove, crushed
1/2 cp plain yogurt
1/2 cp mayonnaise
1 tbsp lemon juice
3 scallions, sliced
salt & pepper

Put the oil, parsley, basil and garlic in the container of an electric blender. Blend to a paste. Add the yogurt, mayonnaise, lemon juice, scallions, and salt and pepper. Cover and blend to a pale green creamy dressing.

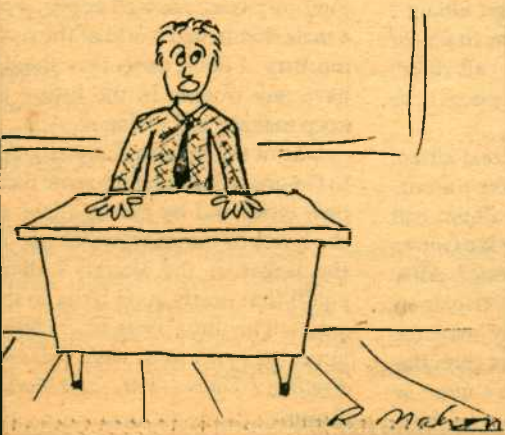
Place the cooled pasta in a salad bowl. Adjust the seasoning. Cover and refrigerate for several hours, or overnight.

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and emptiness of
the real world?



What Would You Say,
MARY?

